

Mina Rees Library

library.gc.cuny.edu

Searching for Music Scores and Sound Recordings in CUNY+

A keyword search is often the most effective way to find music scores and sound recordings in the CUNY+ catalog. This is the only type of search that allows you to combine two search terms--composer and title, for example, or composer and performer.

A keyword search scans the entire cataloging record for the terms you supply. It will search all authors, titles, and other names listed in the catalog, including names of performers, ensembles, orchestras, organizations, or publishers. It will also search a listing of the contents of *some* items such as collections of musical works and sound recordings.

PERFORMING A SEARCH

1. Access CUNY+ from the Mina Rees Library Web site: *library.gc.cuny.edu*.
2. Once you are connected to CUNY+, click *Select Individual CUNY Libraries*, and select *Graduate Center* from the subsequent list.
3. To limit a search to music, click *Guided Search*, and in the *Limit Search to Format* box, select *Music*. If you do not think that limiting a search to the music format is necessary, you may perform a keyword *Basic Search*. See examples below.

SAMPLE SEARCHES

To find scores or recordings of Berlioz's *Damnation of Faust*, enter *berlioz* as author and *faust* as title on the *Guided Search* screen. Doing so will retrieve a record like the one below. This record provides complete bibliographic information, including Library of Congress Subject Headings and additional authors. Click on the *Graduate Center* link in the *Holdings* box to find the call number.

Call number	All items
Author	▶ Berlioz, Hector, 1803-1869.
Variant title	▶ Damnation de Faust. German & French
Title	▶ La damnation de Faust : dramatic legend / Hector Berlioz.
Publisher	Mineola, N.Y. : Dover, 1998.
Description	1 score (v, 410 p.) ; 29 cm.
Notes	Libretto by the composer and Almire Gandonnière, with sections of Gérard de Nerval's translation of Goethe's Faust.
	Reprint. Originally published: Pris : Costallat, 1854.

Subjects	▶ Faust, d. ca. 1540 -- Drama.
Subjects	▶ Operas -- Scores.
Additional authors	▶ Gandonnière, Almire.
	▶ Goethe, Johann Wolfgang von, 1749-1832. Faust.
Holdings	Graduate Center 
Format	Musical Score
ISBN	▶ 0486401693 (pbk.)
System number	004278426

Performing a keyword search on the *Basic Search* screen will retrieve this work, but it will also retrieve books about Berlioz.

To find a recording of Puccini's *Manon Lescaut*, perform a *Guided Search* on *puccini* as author and *manon* as title with the results limited to music. The retrieved results will include both scores and recordings. Below is a record for a CD of this opera. Click on the *Graduate Center* link in the *Holdings* box to find the number for this CD. All CDs (and videos) must be requested at the circulation desk on the first floor of the library. To listen to the CD (or to watch a DVD or videocassette), ask for headphones at the reserve desk, and go to the Media Room behind the reference desk on the second floor of the library.

Record 3 out of 4

[◀ Previous Record](#)

[Next Record ▶](#)

Call number	All items
Author	▶ Puccini, Giacomo, 1858-1924.
Title	▶ Manon Lescaut [sound recording] / Puccini.
Publisher	Hayes, Middlesex, England : EMI Records, p1985.
Description	2 sound discs (121 min.) : digital, mono. ; 4 3/4 in.
Notes	EMI: CDS 7 47393 8 (CDC 7 47393 2--CDC 7 47394 2).
	Opera in four acts; sung in Italian.
	Libretto by D. Oliva, G. Ricordi, L. Illica, G. Giacosa, and M. Praga after Abbe Prévost's novel.
	Compact discs.
	Analog recording.
	Program notes and synopsis in English, French and German, and libretto in English, German, French and Italian (127 p. : ports.) inserted in container.
Performer Note	Maria Callas, soprano ; Giuseppe di Stefano, tenor ; Giulio Fioravanti, baritone ; supporting soloists ; Orchestra and Chorus of La Scala Opera House, Milan ; Tullio Serafin, conductor.
Notes	Recorded July 18-27, 1957, Teatro alla Scala, Milan.
Subjects	▶ Operas.
Conductor	▶ Serafin, Tullio, 1878-1968.
Performer	▶ Callas, Maria, 1923-1977.
	▶ Di Stefano, Giuseppe, 1921-
	▶ Fioravanti, Giulio.
Additional authors	▶ Oliva, Domenico.
	▶ Ricordi, Giulio, 1840-1912.
	▶ Illica, Luigi, 1857-1919.

	▶ Giacosa, Giuseppe, 1847-1906.
	▶ Praga, Marco, 1862-1929.
	▶ Prévost, abbé, 1697-1763.
	▶ Callas, Maria, 1923-1977.
	▶ Di Stefano, Giuseppe, 1921-
	▶ Fioravanti, Giulio.
	▶ Serafin, Tullio, 1878-1968.
	▶ Prévost, abbé, 1697-1763. Manon Lescaut.
Additional authors	▶ Teatro alla Scala. Coro.
	▶ Teatro alla Scala. Orchestra.
Holdings	Graduate Center 
Format	Sound disc
	Sound recording
ISMN	▶ CDS 7 47393 8 EMI
	▶ CDC 7 47393 2 EMI
	▶ CDC 7 47394 2 EMI
System number	003929308

MATCHING COMPOSERS AND PERFORMERS: To find recordings by a specific performer of a specific composer, perform a search like the following: *schubert as Author* and *perahia* in *All Fields*.

MATCHING GENRES AND PERFORMERS: To find records of a specific genre by a specific performer, perform as search like the following: *gould* and *sonata** in *All Fields*, with *sonata** truncated to retrieve both *sonata* and *sonatas*.

When performing searches like the one above, begin with a keyword search in *Basic Search: gould and sonata**. If the results are too large, try a *Guided Search* limited to the music format.

SEARCHING BY OPUS NUMBER: You can also search by opus or work number in both *Basic* and *Guided Searches: bach and 1066*.


REDUCING SIZE OF RESULTS: When a search such as *haydn and symphon** retrieves too many results, include another term, such as a performer's name, to obtain more exact results: *haydn and symphon* and bernstein*. Likewise, including the first name of a composer, as with the Bachs, is sometimes necessary: *bach and sinfonia and wilhelm*.

VARIATIONS IN NAMES: Finding scores and recordings can sometimes be difficult because of variations in names. For example, you must use *schoenberg* not *schonberg*, *rachmaninoff* not *rachmaninov*, *beach h. h. a.* not *beach amy*. When you are searching for specific composers, authors, or titles, use the *Browse an Alphabetical List* search on the *Basic Search* screen. While there are no cross-references for the examples above, scanning the alphabetical list will lead you to the proper name.

VARIATIONS IN TITLES: In library catalogs, Mozart's *Magic Flute* is entered under *Die Zauberflote*, and Stravinsky's *Rite of Spring*, or *Le Sacre du Printemps*, is entered under the transliterated Russian title: *Vesna sviashchennaia*. If you search *magic flute*, you will get entries with that title, but not necessarily every recording or score in the library. Only searching *zauberflote* will retrieve every one. (Always leave off initial articles when searching.) If you search the familiar title, such as *Rite of Spring*, the title that libraries use is displayed on the record as a variant title, as in the example below.

Record 1 out of 1

◀ Previous Record Next Record ▶

Call number	All items
Author	▶ Stravinsky, Igor, 1882-1971.
Variant title	▶ Vesna sviashchennaia
Title	▶ Le sacre du printemps = The rite of spring / Igor Stravinsky.
Publisher	Miami, Fla. : Kalmus ; Belwin Mills, [198-?]
Description	1 miniature score (139 p.) ; 27 cm.
Notes	Ballet.
Subjects	▶ Ballets -- Scores.
Additional titles	▶ Rite of spring.
Holdings	Graduate Center 
Format	Musical Score
ISMN	▶ K 00078 Kalmus
System number	001338488

LOCATIONS OF SCORES: The holdings information indicates whether a score is in the regular circulating stacks, the folio or oversized stacks, the reference stacks, or the folio reference stacks:

Location: Graduate Center - Stacks - Folio M 1620 .B3652 B64 1992.

In the summer of 2005, the music reference collection was moved to the Media Room.

Most musical scores are in the folio stacks at the Madison Avenue end of the 34th Street side of the second floor.

LPS: The records in the Media Room are not cataloged in CUNY+. They can be searched separately at library.gc.cuny.edu/info/album_db/musicsearch.asp.

OTHER RESOURCES: Search for articles and other information about music in such sources as RILM, RIPM, Grove Music, Academic Search Premier, Humanities Abstracts, JSTOR, and Project Muse. Recommended resources in music can be found at library.gc.cuny.edu/research/music.asp.

OTHER GUIDES: "Creating Accurate Search Statements," "Finding Book Reviews," guides to other databases, and more may be found at library.gc.cuny.edu/guides/guides.asp.