

Mina Rees Library

library.gc.cuny.edu

Oxford Art Online (formerly Grove Art)

WHAT IS OXFORD ART ONLINE?: This database is the electronic equivalent of Grove's 34-volume *The Dictionary of Art* (Ref. N31.D5 1996). Oxford Art Online offers the complete text of the print version, all 45,050 articles, including 21,000 biographies, with frequent additions of new material and updates to the text. It also includes *The Concise Oxford Dictionary of Art Terms*, *Encyclopedia of Aesthetics*, and *The Oxford Companion to Western Art*. There are over 40,000 image links from such sources as Art Images for College Teaching, the British Museum, and the Museum of Modern Art.

ACCESSING OXFORD ART ONLINE: Go to the Mina Rees Library Web site (library.gc.cuny.edu) and select the *Databases* tab. See library.gc.cuny.edu/databases/remote.html for information about accessing from home.

SEARCHING: The *Search by title* box allows you to choose to search one or more of the database's components. Searches performed here will look for your term(s) in the text of articles. For example, a search for *baroque and italy* will find 1,013 items. You may choose to limit these results to *Biographies*, *Subject Entries*, and *Images*. On the Oxford Art Online home page, you may also use the *Search for images only* box. For more search options, see *Advanced Search* below.

ADVANCED SEARCH: The *Advanced Search* has the same options as the *Main Search* and also allows you to search *Full article text* (the default), *Entry title*, *Bibliographies*, and *Contributors*. By clicking the  icon beside *Grove Art Online*,

searches may be restricted to the categories *Art and Art Forms*, *Geography*, *People*, *Styles and Cultures*, and *Time Periods*. Each of these categories is further divided into subdivisions.

BROWSING: Use the *All Content*, *Biographies*, *Subject Entries*, and *Images* links at the top of the screen to browse the contents of Oxford Art Online.

ADDITIONAL RESOURCES: Articles about art history may also be found in Academic Search Premier, Art Full Text, Arts and Humanities Citation Index, Avery Index of Architectural Periodicals, Bibliography of the History of Art, Biography Reference Center, Essay and General Literature Index, Gale Virtual Reference Library, Humanities Full Text, Humanities International Complete, JSTOR, Oxford Reference Online, and Project Muse. An August 2008 Humanities International Complete search for *art and postmodern** found 850 citations.

Links to dozens of Web sites related to art history are available at library.gc.cuny.edu/subsplus/subjects/display.php?id=2.

For additional assistance, contact Angela Sidman, library liaison to the art history program, at asidman@gc.cuny.edu.

This guide, guides to other databases, “Creating Accurate Search Statements,” and more may be found at library.gc.cuny.edu/guides/index.html.

A CUNY Graduate Center Mina Rees Library Guide
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